



SILLART GALLERY OPENING
50 ZED | UNKNOWN ARTIST

EDUARD ZENTSIK & SYMBOL 4
Sillamäe, Estonia · 2026

A NEW SPACE FOR CONTEMPORARY ART

SillArt Gallery opens its doors in Sillamäe, Estonia, marking the beginning of a new chapter in the cultural life of Ida-Virumaa.

Created as an independent space for contemporary art, the gallery brings together artists, audiences and ideas. It is a place where different generations, artistic languages and personal visions can meet, challenge one another and enter into dialogue.

SillArt grows from a belief that meaningful cultural life should not be limited to major cities. Art belongs wherever there are people willing to create, encounter and experience it.

The gallery's ambition is to develop a living cultural environment through exhibitions, collaborations, artistic experimentation and encounters between artists and the public.

Its opening exhibition, 50 ZED: Eduard Zentsik & SYMBOL 4, introduces this vision through a dialogue between an individual artistic journey and a wider community of contemporary artists.

More than the opening of an exhibition venue, SillArt represents an invitation to participate in a shared cultural future.



Exhibition of Eduard Zentsik, at SillArt Gallery, Sillamäe, 2026



Eduard Zentsik, Error 3, Mixed media, print, 150 × 100 cm, 2020

ART BEYOND THE CENTRE

Sillamäe is a city of distinctive architecture, industrial memory and extraordinary natural surroundings. Situated between the Baltic Sea and the landscapes of Ida-Virumaa, it carries a complex cultural identity shaped by different histories and communities.

SillArt Gallery seeks to contribute a new dimension to this environment.

The gallery is not conceived simply as a place to display artworks. It is intended as a meeting point where artistic freedom, curiosity and cultural exchange can become part of everyday life.

Its programme aims to bring together established and emerging artists, encourage interdisciplinary practices and build connections beyond geographical and cultural boundaries.

Rather than reproducing the established structures of larger art centres, SillArt hopes to develop its own identity, shaped by the city, the people and the artists who contribute to it.

A gallery begins with a space. Its future is created by the people who enter it.



Eduard Zentsik, Gaze into Eternity, acrylic on canvas, 100 × 150 cm, 2025

THE FOUNDERS

EDUARD ZENTSIK · VLADIMIR GRUZDEV · SEMJON KRASULIN · ALLEN ALLET

SillArt Gallery was founded by Eduard Zentsik, Vladimir Gruzdev, Semjon Krasulin and Allen Allet, united by a shared vision for contemporary art in Sillamäe.

Creating an independent gallery requires more than artistic ambition. It demands trust, cooperation, determination and a commitment to a common purpose.

Bringing different experiences and perspectives, the founders share the belief that Sillamäe deserves an ambitious and accessible contemporary art space.

The gallery's opening is only the beginning. Its future lies in developing exhibitions, supporting artists, engaging audiences and building lasting cultural connections.

SillArt is a collective achievement and an invitation for everyone to become part of its future.

50 ZED | EDUARD ZENTSIK & SYMBOL 4

The inaugural exhibition of SillArt Gallery brings together the artistic universe of Eduard Zentsik and works by artists associated with SYMBOL 4.

The exhibition unfolds as a constellation of individual voices, symbolic images and personal mythologies. Figurative painting, abstraction, graphic expression and experimental approaches coexist within a shared space.

At its centre is the relationship between the visible and the invisible, between personal experience and collective memory, between the familiar world and the possibilities of imagination.

The exhibition also marks a significant moment in Eduard Zentsik's artistic journey. His 50 ZED project reflects more than three decades of artistic exploration, bringing together recurring themes of identity, love, mystery and transformation.

Alongside his works, the participating artists expand the exhibition into a broader conversation about artistic independence and the diversity of contemporary expression.

The result is not a single narrative but an encounter between distinct artistic worlds.



Eduard Zentsik, artist and curator, SillArt Gallery, Sillamäe, 2026

BETWEEN SILENCE AND SYMBOL

In the world of 50 ZED, the human figure becomes more than a portrait. It is a vessel for memory, emotion and inner experience.

Faces appear suspended between presence and absence. Birds suggest movement, vulnerability and freedom. Repeated patterns evoke the passage of time, while silver, black and white establish a visual atmosphere of stillness and transformation.

These images do not offer definitive explanations. They invite viewers to discover their own meanings within the work.

Each painting becomes a meeting point between the artist's imagination and the viewer's inner world.



Eduard Zentsik (Unknown Artist), Sillamäe, 2026



SYMBOL 4 exhibition view, SillArt Gallery, Sillamäe, 2026

SYMBOL 4 | DIFFERENT VOICES, SHARED SPACE

SYMBOL 4 brings together artists whose individual practices explore different forms of contemporary visual expression.

Rather than imposing a unified aesthetic, the collective framework allows contrasting artistic languages to exist side by side. Each artist contributes a distinct perspective, shaped by personal experience, technique and imagination.

The presence of SYMBOL 4 in the opening exhibition reflects one of the central principles of SillArt Gallery: artistic diversity is not an obstacle to dialogue, but its starting point.

The participating artists move between figurative imagery, symbolic composition, expressive abstraction and experimental approaches.

Together, their works create a multilayered exhibition in which individual identities remain visible while contributing to a wider artistic conversation.

Igor Gordin, Model, 150 x 85 cm, ink and pen, 2020



EDUARD ZENTSIK

BORISS UVAROV

KUZJA ZVEREV

YURY KHOREV

MARIA SAMBUKO

Olga Tjurina, Body Feeling, 80 x 150 cm, ink on paper, 2024



OLGA TJURINA

IGOR GORDIN

VADIM JEROHHIN

KOPYLOVE

ŽANET GOVA



Yury Khorev, Artist & Muse, 100 × 140 cm, acrylic on canvas, 2021



Boriss Uvarov, Everyone Came, but the Event Didn't Happen, 100 × 80 cm, oil, 2009



Vadim Jerohhin, Tales of the Ancient Forest, 130 × 100 cm, tempera, canvas, 2026

ARTISTS OF THE OPENING EXHIBITION



Žanet Gova, On Both Sides of Yourself, acrylic on canvas, 100 × 140 cm, 2026



Kopylove, Calligraphy (Diptych), acrylic on canvas, 2 × 100 × 70 cm, 2026



Maria Sambuko, Spirit of the Forest, acrylic on canvas, 90 × 100 cm, 2026



Exhibition of Eduard Zentsik, at SillArt Gallery, Sillamäe, 2026

A SPACE TO EXPERIENCE

An exhibition is shaped not only by the artworks it contains, but also by the space between them.

At SillArt Gallery, painting, sculpture and installation enter into a dialogue with the architecture of the gallery. Open perspectives, carefully arranged walls and suspended objects create opportunities for discovery.

The visitor is invited to move freely through the exhibition, experiencing changing relationships between scale, material, light and image.

The gallery is designed to encourage attentive looking, reflection and conversation.

Here, contemporary art is not separated from everyday life. It becomes an experience to be shared.

THE BEGINNING OF A NEW STORY

The opening of SillArt Gallery is a beginning rather than a destination.

Its future will be shaped by the artists who exhibit here, the audiences who visit, the partnerships that emerge and the conversations that continue beyond the gallery walls.

SillArt seeks to become a lasting part of the cultural landscape of Sillamäe and Ida-Virumaa, while developing meaningful connections with the wider contemporary art community.

The gallery welcomes different generations, backgrounds and artistic perspectives. It aims to remain open to experimentation, unexpected encounters and new forms of collaboration.

A cultural space becomes significant not simply because it exists, but because people find reasons to return.

This is the ambition of SillArt Gallery: to create a place where art continues to bring people together.

Welcome to SillArt Gallery.

SILLART GALLERY OPENING

50 ZED & SYMBOL 4

CONTEMPORARY ART

EDUARD ZENTSIK

11.10.2026 - 31.12.2026

Thu-Sun: 12:00-18:00 • Mon-Wed: Closed

*artists: Boriss Uvarov, Kuzja Zverev, Yury Khorev, Maria Sambuko, Olga Tjurina, Igor Gordin, Vadim Jerohhin, Kopylove, Žanet Gova

Curator: Eduard Zentsik ph. +372 55950295; zentsik@gmail.com

www.sillart.ee | SillArt Gallery Sillamäe, Mere pst 3



Sillart
GALLERY



Exhibition of Eduard Zentsik, at SillArt Gallery, Sillamäe, 2026

UNKNOWN ARTIST





THE PEOPLE BEHIND SILLART GALLERY

From left to right: Semjon Krasulin, Vladimir Gruzdev, Eduard Zentsik, Allen Allet, Igor Dayneko.

Sillamäe, Estonia, 2026

Sillart

GALLERY

SillArt Gallery
CONTEMPORARY ART IN SILLAMÄE

EXHIBITION
50 ZED: Eduard Zentsik & SYMBOL 4
11 October – 31 December 2026

ADDRESS
Mere pst 3, Sillamäe, Estonia
OPENING HOURS
Thursday – Sunday · 12:00–18:00
Monday – Wednesday · Closed

CONTACT
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